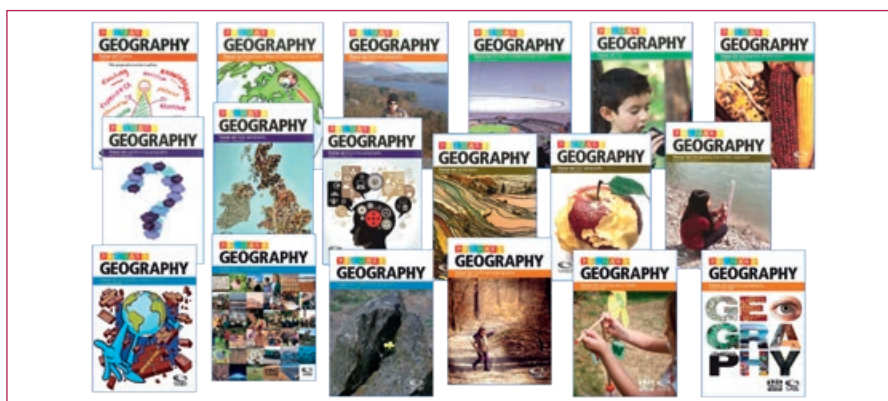


30 WAYS TO GET STARTED

ARTHUR KELLY

As noted in the Editorial, geography is what geographers do! To celebrate 30 years of *Primary Geography*, here are 30 ways to help your pupils learn about the world. You can carry out these activities with your pupils, or use the ideas as a stimulus in a meeting where colleagues identify which geographical concepts are covered by each one.



1. How many ways can you think of to make 30 (e.g. $14+16$, $99-69$, $(6 \times 6)-6$, $\sqrt{100+20}$)?
2. Describe the view from the window (at home or at school). What can pupils see if they look high, low, etc? What is near/in the middle distance/far away?
3. Describe how fossils are formed and find out where they are found locally, nationally and globally.
4. Design, make and evaluate a local trail for blind people.
5. Study the later work of David Hockney. Which places does Hockney depict? What techniques does he use? Do you like his work? Why/why not?
6. Find out where a modern foreign language is spoken, locally and globally. How does this compare to the speaking of English?
7. Find out what computing was like 30 years ago. What might it be like in 30 years' time?
8. Perform a dance from another part of the world.
9. Find 30 things that show what life is like today, put them in a time capsule and then bury it.
10. Make a map of recycling points within the school locality.
11. Look at how firms use information technology locally. How does this connect them?
12. In the school grounds find ten things you would measure in millimetres, ten in centimetres and ten in metres. Record the measurements on a graph.
13. Create a physically challenging orienteering course within the school grounds.
14. Identify and name a variety of common local animals. Compare your list with animals from another continent.
15. Which countries are 30° North, 30° South, 30° East and 30° West?
16. Listen to and comment upon music from different parts of the world. How does each piece make you feel?
17. What recycling do pupils carry out at home? Invite someone from the local authority to talk about waste management.
18. Compose a letter to the council about a local environmental issue. Think about audience, argument, etc., and go through the drafting process.
19. Describe a journey along one of the meridians from challenge 15.
20. Use voices or instruments to create a concerto for a storm – in the distance, as it moves overhead and then passes.
21. Investigate which town in the UK/in Europe/the world recycles the most waste.
22. Use sketchbooks to record observations locally and further afield, then use them to create work in different media.
23. Use online mapping to calculate how far pupils live from school and construct a graph to show the results. How does each child travel to school? What are the implications of this?
24. Visit a local art gallery when there is a special exhibition. Use this as a stimulus for work on the places, people or events shown in the artworks.
25. Investigate and describe the habitats of creatures from different climate zones.
26. Where in the world is 30 Island Lake?
27. Look at maps of the world from different centuries. How has our view of the world changed over time?
28. Read texts by different authors. Find out where each story is set and how the author develops our knowledge of that place.
29. Use search technologies to find out key facts about countries globally. How trustworthy is this information?
30. You are creative: what is your idea? Why not share it with someone?

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Good luck and here's to the next 30 years!